

Government Polytechnic, Pune
(An Autonomous Institute of Maharashtra Government)
University road, Pune - 411016



SPIC MACAY Heritage Club's inaugural concert

SWAR VARSHA

organized on,
27th September 2024 at 3.00 pm



Hon. principal's Message



Dr. Rajendra K. Patil
Principal, Government Polytechnic, Pune

The SPIC MACAY Heritage Club is a voluntary movement which is aimed at making students more aware about the cultural heritage of India. SPIC MACAY organizes classical music and dance programmes, folk arts, classic cinema screenings, etc. to rejuvenate the serenity which is being lost in the Indian youth amid competitive stress. Since it is a new initiative, we would require a lot of effort and enthusiasm to continue the wonderful journey and make it an established club of Government Polytechnic, Pune. It is planned to organize four events/concerts in a year to preserve the cultural tradition and musical heritage among the students.

Some of the main objectives of SPIC MACAY include:

- ❖ Preservation of India's cultural heritage: SPIC MACAY aims to promote and preserve India's rich cultural heritage, which includes classical music, dance, art, and literature.
- ❖ Promoting cultural awareness: The organization aims to create cultural awareness among the students of Institute and expose them to the beauty and diversity of Indian classical art forms.
- ❖ Providing opportunities for interaction with artists: SPIC MACAY provides a platform for students to interact with and learn from eminent artists in the field of Indian classical music, dance, and other art forms.
- ❖ Fostering appreciation and creativity: Through its programs, SPIC MACAY aims to foster a deeper appreciation for Indian classical art forms and encourage students to develop their creative talents.
- ❖ Creating a sense of national pride: SPIC MACAY believes that promoting India's cultural heritage can help create a sense of national pride and unity among young students.

Under the guidance of Hon. principal Dr. Rajendra Patil, it was decided to form a SPIC MACAY club at our Institute. Mr. Suhas Paranjape was appointed as the coordinator of the club. He had discussions with the SPIC MACAY coordinators for Pune city. There was immense response from Mrs. Kasturi Paygude, Mrs. Kouthika Kher and Mr. Narayanan.

A formal inauguration of the club was done on 27th September 2024. It was done by the auspicious hands of Smt. Sahana Banerjee renowned sitarist. The event was held at Sir Vishveshwaraya Auditorium.

The inauguration was followed by Sitar recited by Smt. Sahana Banerjee. She was accompanied by Mr. Sandipan Mukherjee on table. She started the Maifil with raag bhimpalas. She kept the audience spell bound by her performance.



Ministry of HRD
Ministry of Culture
Ministry of Youth Affairs and Sports
Ministry of Tourism

सत्यमेव जयते

SPIC MACAY



Government Polytechnic Pune
SPIC MACAY Heritage Club presents

Swar Varsha

A Sitar Recital By

Smt. Sahana Banerjee



Accompanied by

Shri. Sandipan Mukherjee

On Tabla

27th September 2024, 3 PM

Visvesvaraya Hall

Concert is free and open to all..



Join the Movement, Volunteer with Us

SPIC MACAY is a voluntary movement. We invite students, teachers, housewives, retired people and others to join us.

Contact: spicmacay@gppune.ac.in



SPIC MACAY

AN ARTIST'S PROFILE: SAHANA BANERJEE



Sahana Banerjee is one of the leading female sitar players of India belonging to Rampur Senia Gharana. Sahana was born in a family of rich musical heritage and was readily recognized as a child prodigy at an early age of four. Her father Prof. Santhosh Banerjee, a celebrated “Sitar” & “Surbahar” player of India and former Head of the Department of Instrumental Music of Rabindra Bharati University, in Calcutta. Prof. Banerjee was a disciple of famous “Veenkar” Ustad Md. Dabir Khan of Rampur Senia Gharana whose family lineage traces back to Mian Tansen himself.

Sahana has also received extensive training on vocal music from her illustrious mother Mrs. Chhabi Banerjee, daughter of Sangeetacharya Kashinath Chattopadhyay of Rampur Sahaswan Gharana.

Sahana’s unique presentation reflects the traditional Veenkar Dhrupad Style of Rampur Senia Gharana maintaining the purity of Raga along with her own aesthetical blends of Gayaki.

She is a recipient of the Ustad Bismillah Khan Yuva Puraskar, (National Award) awarded by Sangeet Natak Academy, New Delhi. She is a Grade ‘A’ artist of All India Radio and National Television and has been giving recitals since 1995. Sahana is an empanelled artist of ‘SPICMACAY’, an organization for the preservation and promotion of India music, and has given several concerts in different cities of India.

In 1990, she won the Pandit Nikhil Banerjee Challenge Trophy at the Dover Lane Music Conference and was conferred the “Best Instrumentalist” award. Apart from India, Sahana has extensively performed for prestigious festivals and Concerts in Europe, UK, USA, Australia, Middle East, Sri Lanka, Bangladesh & Morocco. Some of the major performances are like Darbar Festival (London), Theatre De la Ville (Paris), Mawazine festival (Morocco), LearnQuest Festival (Boston), Bozar Fest (Belgium), Elb Philharmonie (Hamburg), Welthaus (Germany) ...etc.

Sahana has also performed in many occidental music festivals in collaboration with famous musicians of Europe, some of which were broadcasted by National Radios of France, Venice, Swiss Romande & Radio Klara (Belgium).

SWAR VARSHA

(27th September 2024 at 3.00 pm)

Report

Date: September 27, 2024

Time: 3:00 PM

Venue: Sir Vishveshwaraya Hall, Government Polytechnic, Pune

The “SWAR VARSHA”, a classical musical program under SPIC MACAY Heritage Club held on September 27th, 2024, was a grand success, featuring a mesmerizing performance by renowned artists Smt. Sahana Banerjee, a sitar player, and Mr. Sandipann Mukherjee, renowned Tabla player. The event aimed to promote classical Indian music and foster cultural awareness among students.

The event was attended by a large number of students, faculty, and staff, demonstrating significant interest in the performing arts and cultural heritage.

The event commenced at 3:00 PM in the Vishveshwaraya Hall, adorned with vibrant decorations of flowers and Rangoli that set the tone for an afternoon of artistic expression. The program was skillfully anchored by Mr. Suhas Paranjape, who welcomed the audience and introduced the purpose of the SPIC MACAY initiative.

While introducing the artists and performers he began with a famous quote by Sir Isaac Newton, “I don't know what I may appear to the world, but to myself I seem to have been a boy playing at the sea shore, finding smoother pebbles and prettier shells than ordinary. whilst the entire ocean of truth lay undiscovered before me.”

Further he added, “Even though Newton describes his discoveries as prettier shells, we know how much worthier those shells were! His discoveries guided us for centuries together.

Artists and performers like Sahanaji holding beautiful pearls from the ocean of music, will certainly show dazzling light to our eyes and enlighten our minds.”

The ceremony commenced with the Hon. Principal Dr. Rajendra K. Patil, extending a warm welcome to Sahana madam and Mr. Sandipan. In a heartfelt gesture, the Hon. principal presented a beautiful bouquet to the artist, symbolizing the appreciation and respect of the institution towards the rich artistic heritage. Following the welcome, Sahana Banerji took the stage to inaugurate the SPIC MACAY Heritage Club of G.P.Pune.

The introduction of the artists was eloquently delivered by Smt. Saurkar, who highlighted their impressive backgrounds and contributions to the field of music. Sahana Banerjee, a talented Sitar player known for her soulful renditions, and Sandipan Mukherjee, a master of the Tabla, captivated the audience with their artistic presentation.

The performance featured a blend of classical music that resonated with the audience, allowing them to experience the depth and richness of Indian culture. Sahanaji’s powerful Sitar paired harmoniously with Sandipan’s intricate Tabla playing, creating a mesmerizing atmosphere that enthralled everyone present.

The students showed tremendous enthusiasm throughout the performance, responding with applause and cheers. After the performance, an interactive Q & A session was held, where

students had the opportunity to ask questions to the artists. This engagement not only enriched their understanding of the music but also provided insights into the artists' creative processes and experiences.

The program concluded with a Vote of Thanks delivered by Smt. Khadke, who expressed gratitude to the artists, faculty, and students for their participation. The event was a resounding success, reflecting the institution's commitment to cultural enrichment and the promotion of arts.

The event concluded with a photoshoot with the artists, allowing students and faculty to capture memories of this enriching cultural experience.

“SWAR VARSHA”, program at Government Polytechnic, Pune, was a significant cultural event that fostered appreciation for Indian classical music and provided a platform for students to engage with artists directly. The overwhelming response from the students and the presence of faculty and staff contributed to a vibrant and supportive atmosphere for the arts.

The committee members of SPIC MACAY Heritage Club are as follows:

SPIC MACAY Committee

Sr No.	Name of Incharge/Faculty	Designation
1	Dr. Rajendra K. Patil	Chairman
2	Mr. Suhas P. Paranjape	Coordinator
3	Smt. Seema Kolhe	Secretary
4	Mr. Sachhidanand More	Member
5	Smt. Payal Toshniwal	Member
6	Smt. Rupali Patil	Member
7	Mr. Abhijit Mhetre	Member
8	Smt. Nilima Bakde	Member
9	Smt. Dipti Saurkar	Member
10	Mr. Swanil Hatwalane	Member
11	Smt. Poonam Fafat	Member
12	Smt. Snehal Ingavale	Member
13	Smt. Nivedita Khadke	Member

Glimpses of SWAR VARSHA

Date:27/09/2024



Beautiful Welcome Rangoli



Dip prajwalan by Mrs. Sahana Banerji



Felicitation of Mrs. Shanaji



Inauguration of SPIC MACAY Heritage Club



Sitar recital accompanied by Mr. Sandipan Mukherjee



Huge response from Students and Faculty



Interaction with Artist and photosation