

GOVERNMENT POLYTECHNIC, PUNE

Dept. of Dress Designing And Garment Manufacturing

Master Time Table for Academic Year 2023-2024 WEF- 27/03/2024
Even SEM-2023 (for 180OB and NEP Curriculum)
First, Second And Third Year

| Date 27/03/2024 | | | | | | | | | | | |
|-----------------|-----|-----------------------------------|---------------------------------------|--|-----------------------|---|---|---|-----------------------|--|--|
| Day | Sem | 10:00 to 11:00am 1 | 11:00 to 12:00 noon 2 | 12:00 to 01:00pm 3 | 01:00 to 02:00pm 4 | 02:00 to 03:00pm 4 | 03:00 to 04:00pm 5 | 04:00 to 05:00pm 6 | 05:00 to 06:00pm 7 | | |
| MON | II | Indian Textiles And Embroideries | Garment Construction Techniques- Kids | Ethical Sourcing and Sustainability | Break | Garment Construction Techniques-Kids (B2) | Fundamentals of ICT (B1)/ Garment Construction Techniques-Kids (B2) | | | | |
| | | SEK | SNS | SMW | | SNS | PVT/SNS | | | | |
| | | CR28 | CR28 | CR28 | | Drafting, GFL, Machine Lab | Comp. Lab/ Drafting, GFL, Machine Lab | | | | |
| | IV | Appreciation of Indian Costumes | Surface Techniques | Fashion Merchandising | | Advanced Illustration Techniques (B1)/ Surface Techniques (B2) | | | | | |
| | | CMA | SMW | SEK | | V1/ SMW | | | | | |
| | | Art Lab | Art Lab | Art Lab | | Art Lab/ CR 28 | | | | | |
| | VI | Fashion Communication | Quality Standard in Apparel Manu. | Industrial Management and Organisation | | Fashion Communication (B1) / Quality Standards in Apparel Manu.(B2) | | | | | |
| | | PVT | NVG | SNS | | PVT/NVG | | | | | |
| | | Comp. Lab | Comp. Lab | Comp. Lab | | Comp. Lab/ CR 27 | | | | | |
| | TUE | II | Garment Construction Techniques- Kids | Indian Textiles And Embroideries | | Ethical Sourcing and Sustainability | Garment Construction Techniques-Kids (B1) | Garment Construction Techniques-Kids (B1)/ Fundamentals of ICT (B2) | | | |
| | | | SNS | SEK | | SMW | SNS | SNS/ PVT | | | |
| | | | CR28 | CR28 | | CR28 | Drafting, GFL, Machine Lab | Drafting, GFL, Machine Lab/ Comp. | | | |
| IV | | Surface Techniques | Appreciation of Indian Costumes | Fashion Merchandising | | Surface Techniques (B1) / Advanced Illustration Techniques (B2) | | | | | |
| | | SMW | CMA | SEK | | SMW/ V1 | | | | | |
| | | Comp. Lab | Comp. Lab | Comp. Lab | | CR 27/ Art Lab | | | | | |
| VI | | Quality Standard in Apparel Manu. | Fashion Communication | Fashion Forecasting | | Quality Std in Apparel Manu. (B1) / Fashion Communication (B2) | | | | | |
| | | NVG | PVT | CMA | | NVG/ PVT | | | | | |
| | | Art Lab | Art Lab | Art Lab | | Comp. Lab/ CR 28 | | | | | |
| WED | | II | Ethical Sourcing and Sustainability | Garment Construction Techniques- Kids | | Indian Textiles And Embroideries | Indian Textiles and embroideries (B1) / Fashion Drawing and Art Appreciation (B2) | | | | |
| | | | SMW | SNS | | SEK | SEK/ PVT | | | | |
| | | | Comp. Lab | Comp. Lab | | Comp. Lab | CR 28/ Art Lab | | | | |
| | IV | Fashion Merchandising | Draping Techniques | Appreciation of Indian | | Digital Design Studio (B1, B2) | | | | | |
| | | SEK | NVG | CMA | | SNS/ SMW | | | | | |
| | | Art Lab | Art Lab | Art Lab | | Comp. Lab | | | | | |
| | | | | | | | | | | | |

| Day | Sem | 10:00 to 11:00am 1 | 11:00 to 12:00 noon 2 | 12:00 to 01:00pm 3 | 01:00 to 02:00pm 4 | 02:00 to 03:00pm 4 | 03:00 to 04:00pm 5 | 04:00 to 05:00pm 6 | 05:00 to 06:00pm 7 |
|------|-----|--|------------------------------------|-----------------------------------|-----------------------|---|---|-----------------------|-----------------------|
| WED | VI | Industrial Management and Organisation | Fashion Forecasting | Fashion Communication | Break | Portfolio development (B1) / Fashion Forecasting (B2) | Fashion Forecasting (B1) / Portfolio Development (B2) | | |
| | | SNS | CMA | PVT | | V1/ CMA | CMA/ V1 | | |
| | | CR28 | CR28 | CR28 | | CR 27/ Drafting Lab | Drafting Lab/ CR 27 | | |
| THUS | II | Garment Construction Techniques- Kids | Fundamentals of ICT | Indian Textiles And Embroideries | | Fashion Drawing and Art Appreciation (B1) / Indian Textiles and Embroideries (B2) | | | |
| | | SNS | PVT | SEK | | PVT/ SEK | | | |
| | | CR28 | CR28 | CR28 | | Art Lab/ CR 28 | | | |
| | IV | Draping Techniques | Surface Techniques | Appreciation of Indian Costumes | | Draping Techniques (B1) / Appreciation of Indian Costume (B2) | Appreciation of Indian Costume (B1) / Draping Techniques (B2) | | |
| | | NVG | SMW | CMA | | NVG/ CMA | CMA/ NVG | | |
| | | Art Lab | Art Lab | Art Lab | | Drafting, GFL, Machine Lab/ Comp. Lab | Comp. Lab / Drafting, GFL, Machine Lab | | |
| | VI | Fashion Communication | Fashion Forecasting | Quality Standard in Apparel Manu. | | Portfolio development (B1) | Portfolio development (B2) | | |
| | | PVT | CMA | NVG | | V1 | | | |
| | | Comp. Lab | Comp. Lab | Comp. Lab | | CR 27 | | | |
| | II | Textile Chemistry (B1) / Professional Communication (B2) | | Textile Chemistry | | Professional Communication (B1) / Textile Chemistry (B2) | Textile Chemistry | Textile Chemistry | |
| | | NBK/ SSK | | NBK | | VVK/ NBK | NBK | NBK | |
| | | Ch. Lab/ Lang. Lab | | | | Lang. Lab/ Ch. Lab | | | |
| FRI | IV | Surface Techniques | Fashion Merchandising | Draping Techniques | | Draping Techniques (B1, B2) | | | |
| | | SMW | SEK | NVG | | NVG | | | |
| | | Comp. Lab | Comp. Lab | Comp. Lab | | Drafting, GFL, Machine Lab | | | |
| | VI | Fashion Forecasting | Quality Standards in Apparel Manu. | | | Project | | | |
| | | CMA | NVG | | | (CMA, PVT, SNS, SMW, SEK) | | | |
| | | CR28 | CR28 | | | Comp. Lab, CR 27 and 28 | | | |
| | II | Textile Chemistry (B1) / Professional Communication (B2) | | Textile Chemistry | | Professional Communication (B1) / Textile Chemistry (B2) | Textile Chemistry | Textile Chemistry | |
| | | NBK/ SSK | | NBK | | VVK/ NBK | NBK | NBK | |
| | | Ch. Lab/ Lang. Lab | | | | Lang. Lab/ Ch. Lab | | | |

Faculty Abbreviation Used

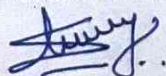
- 1 CMA Mrs. C.M. Ambikar
2 PVT Mrs. P.V. Toshniwal
3 SNS Mrs. S.N. Shinde
4 SMW Ms. S.M. Waghchaure

Faculty Abbreviation Used

- 5 SEK Mrs. S.E. Kurzekar
6 NVG Mrs. N.V. Gondane
7 NBK Ms. N. B. Khadke, Faculty Science & Humanities Dept.
8 SSK Mrs. S.S. Kulkarni, Faculty Science & Humanities Dept.
9 VVK Mr. V.V. Kulkarni, Faculty Science & Humanities Dept.


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Copy to- Institute Academic Co-ordinator, Government Polytechnic, Pune.



Mrs. Shubhangi Shinde
Dept. Time Table Incharge

Government Polytechnic, Pune


Mr. Sunildatta Prabhune
HOD, Dept. of DDGM
Government Polytechnic, Pune

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